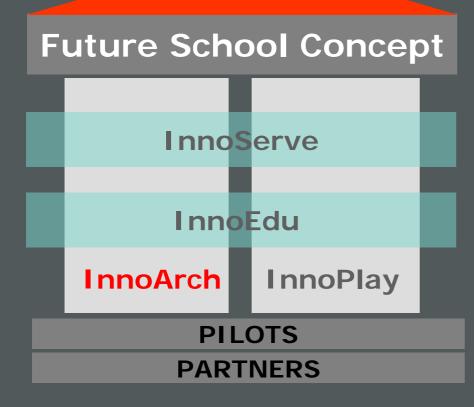
### Collaborative planning and design as a bridge towards children's cultural learning and active citizenship

Helena Teräväinen, Arch., D.Sc. (Tech) EDRA 39 Linking Differences/ Defining Actions – Asumiendo Diferencias/ Definiendo Acciones Friday, May 30th



# InnoSchool

1.1.2007-30.6.2008 & 1.9.2008-28.2.2010



### InnoSchool consortium:

Helsinki University of Technology, Department of Computer Science and Engineering, SimLab

University of Helsinki, Faculty of Behavioral Sciences, Center for Research on Teaching

Helsinki University of Technology, Department of Architecture

University of Lapland, Rovaniemi, Faculty of Education, Centre for Media Pedagogy











LEARNING across time, places and spaces









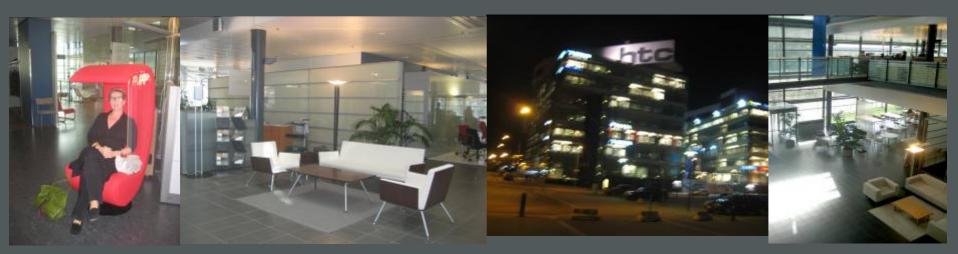


# InnoArch

### **Places and Spaces for Learning**

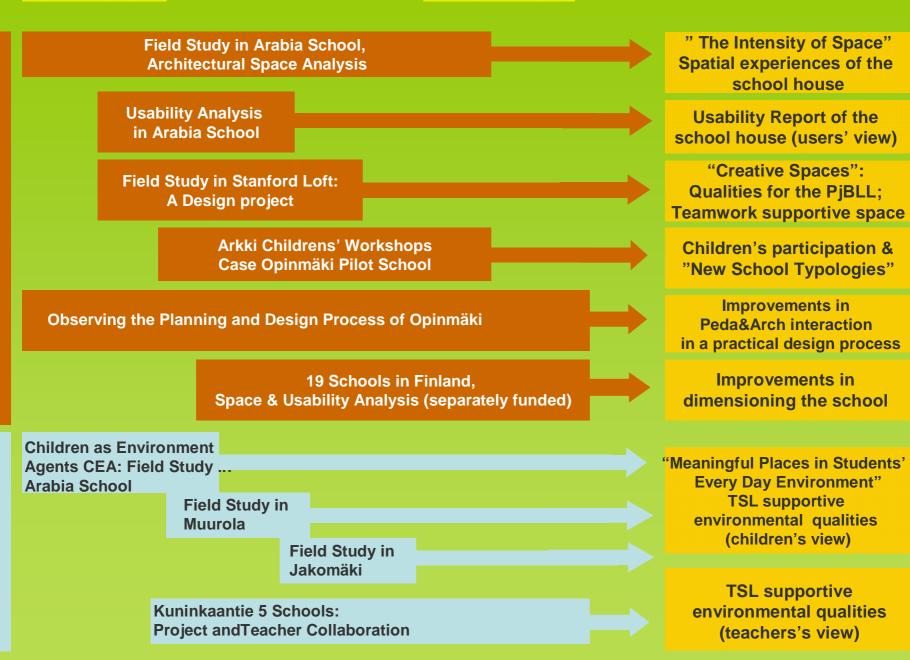
Aija Staffans,Helena Teräväinen,Director responsible, architect, D.Sc.(tech.)Project Manager, architect, D.Sc.(tech.)

Sirkku Huisko, Researcher, M.Sc., landscape architect Jukka Sulonen, Researcher, M.Sc., architect Reetta Hyvärinen, Research assistant, Master's Student of Geography Sini Meskanen, Research assistant, Master's Student of Architecture Arvi Mäkitalo, Research assistant, Master's Student of Architecture Liisa Palasto, Research assistant, Master's Student of Architecture





#### 2008



Indoor Studies

## nnoArch Edra 39

- Sub-study 1:Children as Environmental Agents (CEA) in Helsinki and in Rovaniemi
- Sub-study 2: Collaborative Workshops at Arkki School



### InnoArch Theoretical background

### Spatial thinking

- Human geography, space experience, identity of space (Tuan, Relph)
- Multisensory spaces (Vodvarka & Molnar, Marks)
- Environmental psychology: affordances (Gibson), perceived quality
- Process thinking
  - Communicative/transactive planning (Friedmann)
  - Collaborative planning & design (Healey etc.)



# Research Frame and Focus Areas

### Space & Experience **Belonging** Space experience **Participation** - Emotional socio-cultural Neighbourhood **Spaces Physical** Environment **Functions Places Observation Usability** - cognitive-



HELSINKI UNIVERSITY OF TECHNOLOGY Department of Architecture InnoArch: Aija Staffans & Helena Teräväinen "Place & mapping"

# InnoArch

### **Presentation of two sub-studies**

### **Research Questions here**

1. How/ In what ways can the collaborative planning and design process with children act as a tool for active citizenship and cultural learning for children?

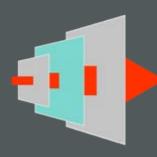
2. How/ In what ways does children's environmental local knowledge enrich urban planning?



### InnoArch In this Edra paper we present

# Sub-study 1: Children as Environmental Agents (CEA) In Helsinki and in Rovaniem







Asking children about their perceptions, experiences and movement in the neighbourhood

1) City of Helsinki: Arabia 05-2007 and Jakomäki 12-2007

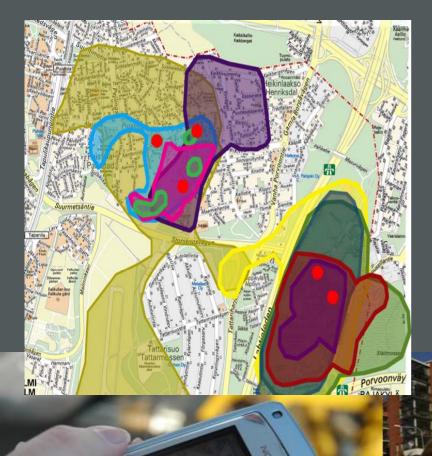
2) City of Rovaniemi: Muurola 11-2007

# InnoArch

Sub-study 1



# **InnoArch** Outdoor Studies



Neighbourhood level environmental study by using mobile phone, GPS logger, Brieftec Binder software and GIS applications (Google Earth)

Ring ring, Halpaa ja Hyvää keltainen vitro turkoosi Toini Muonan piha turkoosi Turkoosi Luontoa turkoosi 60 kiva puu ( Tost leiha kuusi kukka Ihan kiva puisto IIIa Ille keltainen 0 Ma joku roskaa Arabianrantaa (turkoosi vibrea IIIa IIIa vibrea Vibrea an Militiacă șe Rollainen a Ruma tavata Liva Iolitii Vaarallinen ovalkoinen ovalkoinen valkoinen turkeesi valkoinen ettainen Tyomaa aluo

punalnos pun



⊙ 2007 Europa Veelmologica Imago ⊙ 2007 Digital Ciebo



### Details...





### Pets and animals...



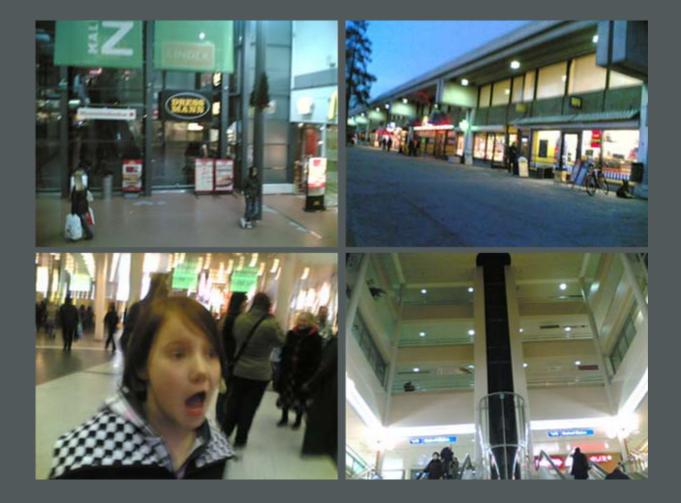


# Unique hobbies and important elements of everyday life...





### Social gathering e.g. shopping malls...





# Web-based tools in urban development context

Local planning and design forums Local development forums ► Web-inquiries SoftGIS methods Using also children's local knowledge Children seen as stakeholders and participants



#### - Windows Internet Explorer

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🟠 • 🔂 - 📾 • 🔂 Sigu • 🎯 Työkalut • "

### Kuninkaantien koulufoorumi

Etusivu Koulut Koulutyöt

Voit hakea kartalle koulutöitä projektien nimillä tai merkitä omia kommenttejasi Kommentoi 🖗 -työkalulla.

Hae kartalle

Etsi osoite

#### Koulutyöt

G 🕘 • 🖸

G

- 🔽 Hylätyt paikat Unohdetut maisemat
- □ Liikkuen loikkien
- 🔽 Jakomäki-Puistola ennen ja nyt
- 🔽 Tiedān paikan armahan

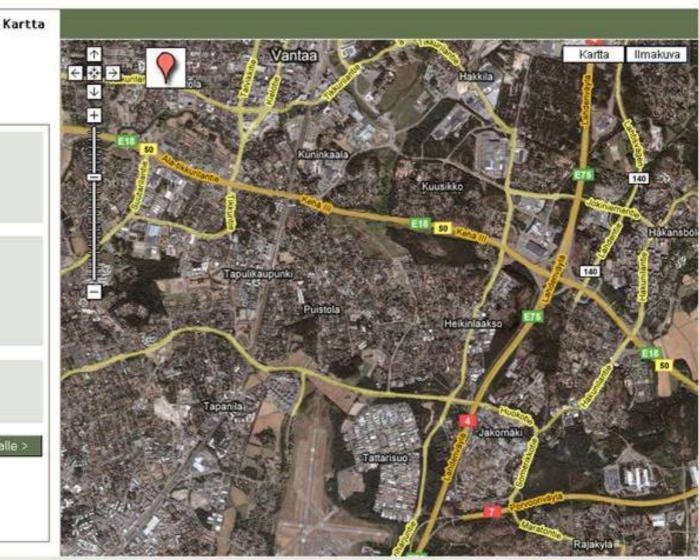
#### Koulut

- □ Jakomäen ala-aste
- T Jakomäen yläaste
- ☐ Nurkkatien koulu
- 🔽 Puistolan peruskoulu
- 🗆 Puistolan ala-aste

#### Kommentit

- ☐ Kommentit
- Kehittämisehdotukset

Hae kartalle >

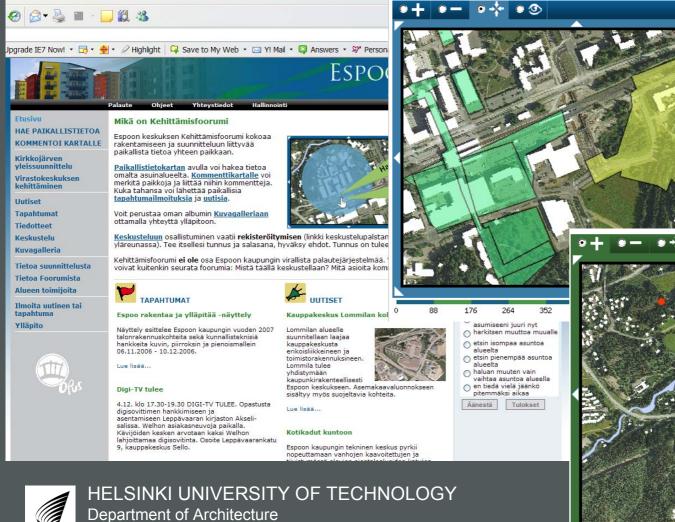


💌 🍫 🗙 Live Search

### Urban development Local development forums

InnoArch: Aija Staffans & Helena Teräväinen

#### <u>www.espoonkeskus.f</u>



#### Uusi haku

#### 🛑 Rakennushanke

Espoon Matkakeskus Espoontorin liikekeskuksen laaientuminen Keski-Espoon aluekirjasto ja toimintakeskus, Entresse Laastadin yläaste laajennus Espoon kaupungintalo Espoonsillan uudistaminen

#### 👂 Kannanotot ja aloitteet

Kannanotto Espoonjokilaakson maisemasuunnittelukilpailuun Huomautus Itä-Suviniityn kaavasta Näkemyksiä Itä-Suviniityn kaavaalueeseen Suviniityn parkkipaikat maan alle Espoon teatteri Suviniitylle Suviniityn puro uutta asuinaluetta elävöittämään



340 510 680 850 m

170

### InnoArch Edra 39

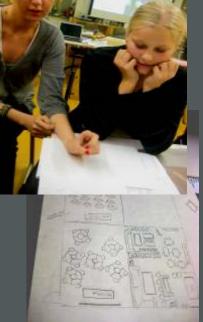
### Sub-study 2: Collaborative Workshops at Arkki School



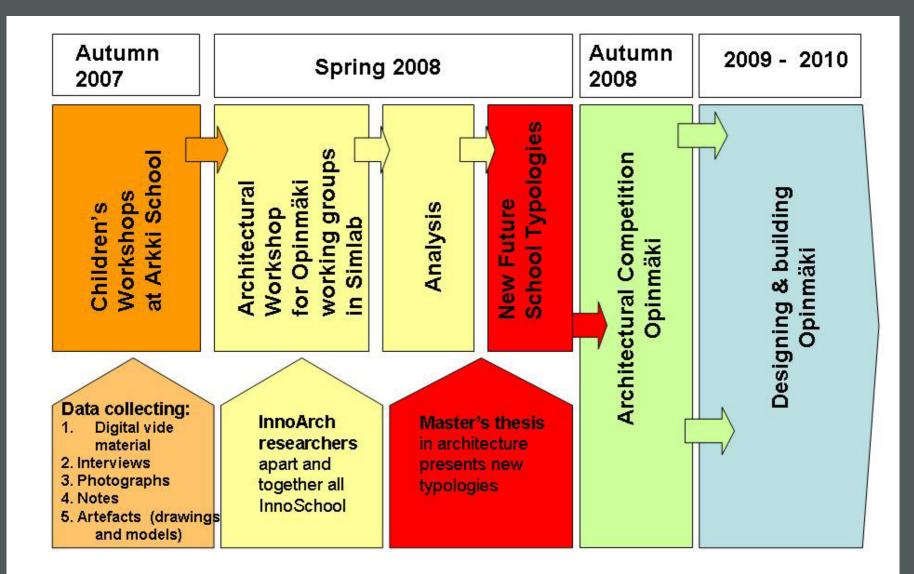
#### Arkki workshops in autumn 2007, children in ages 11-18 working together /Documented in photographs and video tapes; Ideas will be utilized in programming the Opinmäki architectural competition

Arkki= Architectural School for Children and Youth





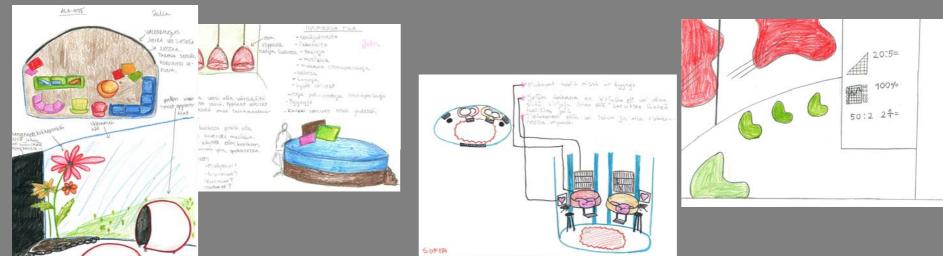








Meetings	Date/ Dates	Topics	Preliminary observations
1. workshop	26.9.2007	1. What should be changed at school?	More fun, new technology and beauty. More day light. More windows.
		2. A nice place	A café, a round places, sofas and soft chairs
2. workshop	2.10. & 3.10.	Future space (own) to work and learn (1)	PCs, smart boards, screens. Round shapes, transparent walls and cupolas, roof like the sky, green nature and bright colours, futuristic shapes in the furniture, ball-shaped chairs, sofas; separate moveable spaces, learning modules also outside.
3. workshop	23.10. & 24.10.	Common places at Future School	Halls, corridors, lunch rooms, great (festival) halls, jumping halls. Open doors and walls, glass walls, windows.

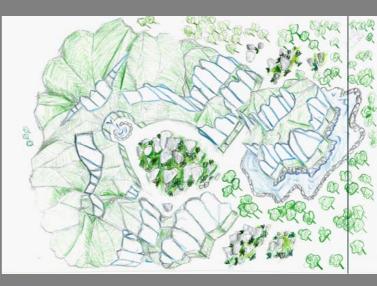






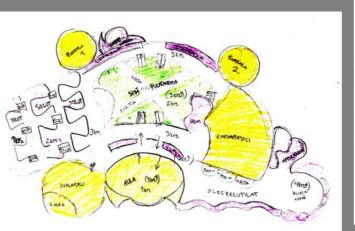
4. workshop	30.10. & 31.10.	Meeting points and routes	Entrance and centre halls and all the other big halls like for physical education and feasts. Currents of people.
5.workshop	6.11. & 7.11	The outside environment of the school	Students were longing after nature: and works of art. Places to stay were cosy and peaceful, bordered by green belts. Many seats. Water in many different elements: ponds, rivers with bridges, falling waters. Plants to see and eat. Different surfaces, different materials, labyrinths, various levels: staircases, ramps etc. Roofs as playgrounds and gardens.
6. workshop	13.11. & 14.11.	The future curriculum and the new subjects. Specific spaces.	Future subjects: physics-astronomy, design (art, craft and mathematics), technology, architecture, medicine and so called "multi creativity".

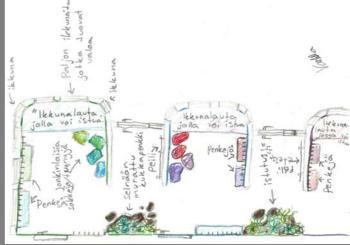


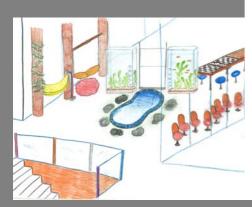




	1		
7. workshop	20.11.& 21.11.	Future Spaces to study and learn (groups) (2)	Organic shapes. Cell shape came out and also attempts to share round shape into cornered rooms.
8. workshop	27.11.& 28.11.	Future Spaces to study and learn (clusters) (3)	The big centre hall surrounded by smaller spaces (class rooms) came out several times. Rooms were very high with balconies, bridges and many levels inside. On the roofs open air living areas. Access outside directly from every class room. Nature elements like stones or water elements like fountains, ponds and brooks, were placed between the class rooms.







1	0. workshop	11.12. & 12.12,	modelling the school house. Photographing the models.	Stairs like Guggenheim's, rhytm like Reima Pietilä's. A lot of greenery and water. Pilotism. Bridges between houses on pillars. Multi-shaped buildings. Houses resembling rocky stones. Many interesting roof windows. Steps with lawn. Shelters and sun awnings. Round buildings divided in sectors etc.
	eminar at xrkki School	19.12.	Discussion about all topics and creations together with parents	A huge amount of fantastic drawings and models. The overall picture was cleared up to, when everything was repeated and analysed together. The students (pupils) had again opportunity to explain their solutions to the audience.



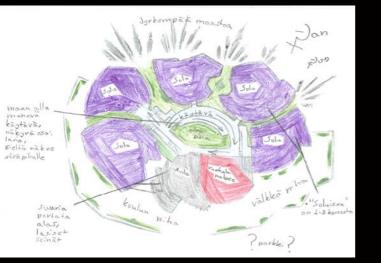


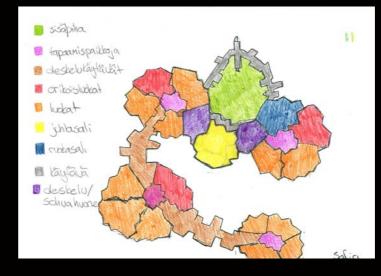


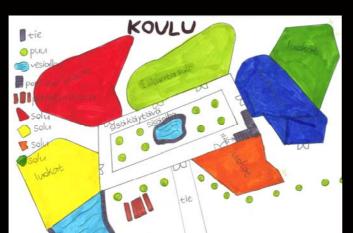


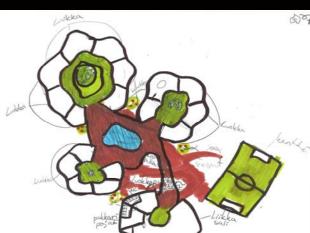
# "Clusters, glass corridors and atriums" (a)

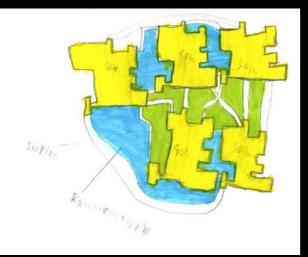






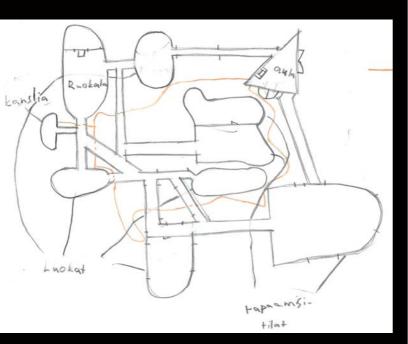


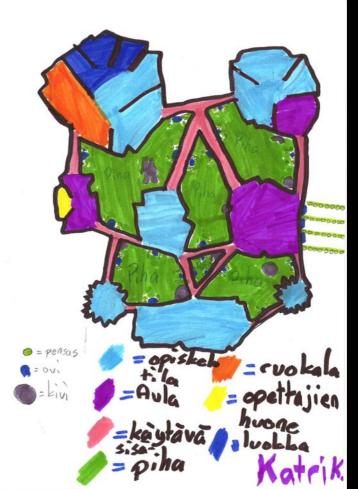




## "Clusters and bridges" (b)

0





# "Roof garden/ court yard as roof" (c)





The preliminary analyses of the methods used in Arkki School workshops indicate usability at least on two different levels.

- 1) Video taping useful "in making notes" of what and how children described their ideas and drawings for the future school. This would not have been possible by analyzing only the pictures students created. The possibility of documenting their speech, of listening to their intentions and explanations, and of reviewing this material several times in different groups, has turned out to be fruitful.
- 2) The TSL (teaching studying learning) method used at Arkki School and generally in Finnish architectural and environmental education for children has its ground in "learning by doing" (John Dewey) and also experiential and reflecting learning, as well (see Kolb 1984).
- Hence it was extremely important to give each student a chance to present his/her own work; while explaining they also learned to clear their thinking and to know their rights as members of society. This is very important when raising children's epistemic agency.

And what then? Next phase...

# Breaking boundaries through collaborative and mediating spaces

### Theme

Schools as Platforms of Services and Well-being in Their Communties

> Schools as Multifaceted Learning Environments

Schools as Integrators for Learning Resources and Networks

Schools as Platforms for Life-wide and Life-long Learning

### **Expected Results**

Developing collaborative planning methods for the school with stakeholders in all user and age groups

Qualities for collaborative and mediating spaces for TSL processes

Local forums as mediators between the neighbourhood and the school; international collaboration

Collaboration, mediation and sustainability guiding the planning process of the school



# Happy to answer any questions and have some conversation...

